

MARYLAND HISTORICAL TRUST

0803072404  
CE-307

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

DuPont Building (Hottel House)

**2 LOCATION**

STREET & NUMBER

Bohemia Avenue, west side, 3rd house from Canal

CITY, TOWN

Chesapeake City

— VICINITY OF

First

STATE

Maryland

CONGRESSIONAL DISTRICT

COUNTY

Cecil

**3 CLASSIFICATION**

**CATEGORY**

—DISTRICT

☒ BUILDING(S)

—STRUCTURE

—SITE

—OBJECT

**OWNERSHIP**

—PUBLIC

☒ PRIVATE

—BOTH

**PUBLIC ACQUISITION**

—IN PROCESS

—BEING CONSIDERED

**STATUS**

—OCCUPIED

☒ UNOCCUPIED

☒ WORK IN PROGRESS

**ACCESSIBLE**

—YES: RESTRICTED

—YES: UNRESTRICTED

☒ NO

**PRESENT USE**

—AGRICULTURE

—COMMERCIAL

—EDUCATIONAL

—ENTERTAINMENT

—GOVERNMENT

—INDUSTRIAL

—MILITARY

—MUSEUM

—PARK

☒ PRIVATE RESIDENCE

—RELIGIOUS

—SCIENTIFIC

—TRANSPORTATION

—OTHER

**4 OWNER OF PROPERTY**

NAME

Richard C. DuPont, Jr.

Telephone #:

STREET & NUMBER

Great House Farm

CITY, TOWN

Chesapeake City

— VICINITY OF

STATE, zip code  
Maryland 21915

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, Cecil County Courthouse  
REGISTRY OF DEEDS, ETC.

Liber #: 335

Folio #: 107

STREET & NUMBER

Courthouse Building

CITY, TOWN

Elkton

STATE

Maryland 21921

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CE-307

**CONDITION**

☒ EXCELLENT  
☐ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

**CHECK ONE**

☐ UNALTERED  
☒ ALTERED

**CHECK ONE**

☒ ORIGINAL SITE  
☐ MOVED      DATE \_\_\_\_\_

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**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The small dwelling which adjoins the old Post Office is a two story frame structure, four bays wide and two bays deep, built on stone piers. Its walls are covered with weatherboard and the roof with wood shingle (1976 installed). Across its facade is a simple porch supported on stone and brick piers. There are four square posts supporting a nearly flat roof, the rafters of which extend beyond the facia and are cut to resemble brackets. Between the rafters, on the facia, are applied scollops. Beneath the porch are two doors and two windows, the doors being replaced with new doors and the windows being re-hung in new frames. They have 8/8 sash, whereas, the second story windows have 6/6 sash. On the rear are two windows, a door and a smaller kitchen window, of which only the door is in the original location. Three dormers replace earlier windows which were at floor level.

Originally, the house consisted of the one room on both floors on the street side adjoining the old Post Office. It appears to have been built around 1830-40. Subsequently, a room with more gently sloped roof was added on the rear, then two more rooms were added on the north. The stuccoed brick chimney indicates the position of the original exterior north wall.

At the rear of the property is a frame garage built during the 20th century. It was subsequently lengthened to accomodate larger automobiles.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

This building which was both residence and shop is important primarily as an integral part of the streetscape and the rhythm which is established in the first block of Bohemia Avenue. Secondly, it is an interesting form of vernacular structure constructed in the first period of development of Chesapeake City. It also has a unique and interesting history of growth and use.

In January, 1831, Mr. William Riley of Worcester County, Maryland, bought this property from George Gillespie and his wife Mary Bayard Gillespie, and Richard and Mary Sophia Bayard for \$208.33. Because of its location, near the Canal and facing the main street, it has been in the center of activity through the years. Mr. Riley's occupation is not known, but it is reasonable to assume he was connected with the Canal in some way. The building has been used primarily as a dwelling until the early twentieth century, when Andrew Slicher, a shoemaker who also owned the house north of this, bought the building for use as a shoe shop. A good business must have made it possible for him to leave the basement shop next door for this more desirable location. Mr. Slicher made shoes and boots and did a good business among canal men. The cobbler shop was in an outbuilding; the new shoes were sold in the shop at the front of the house.

Richard DuPont bought the property in 1974 and started renovations. The house had been double at one time and is now a one family dwelling. Alterations are underway at this time to make the building a home for the new owner.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Michael Bourne &amp; Katherine Wein

April 8, 1976

ORGANIZATION

DATE

South Chesapeake City Historic District Commission

STREET &amp; NUMBER

TELEPHONE

c/o Town Council of Chesapeake City

(301) 885-5298

CITY OR TOWN

STATE

Chesapeake City

Maryland 21915

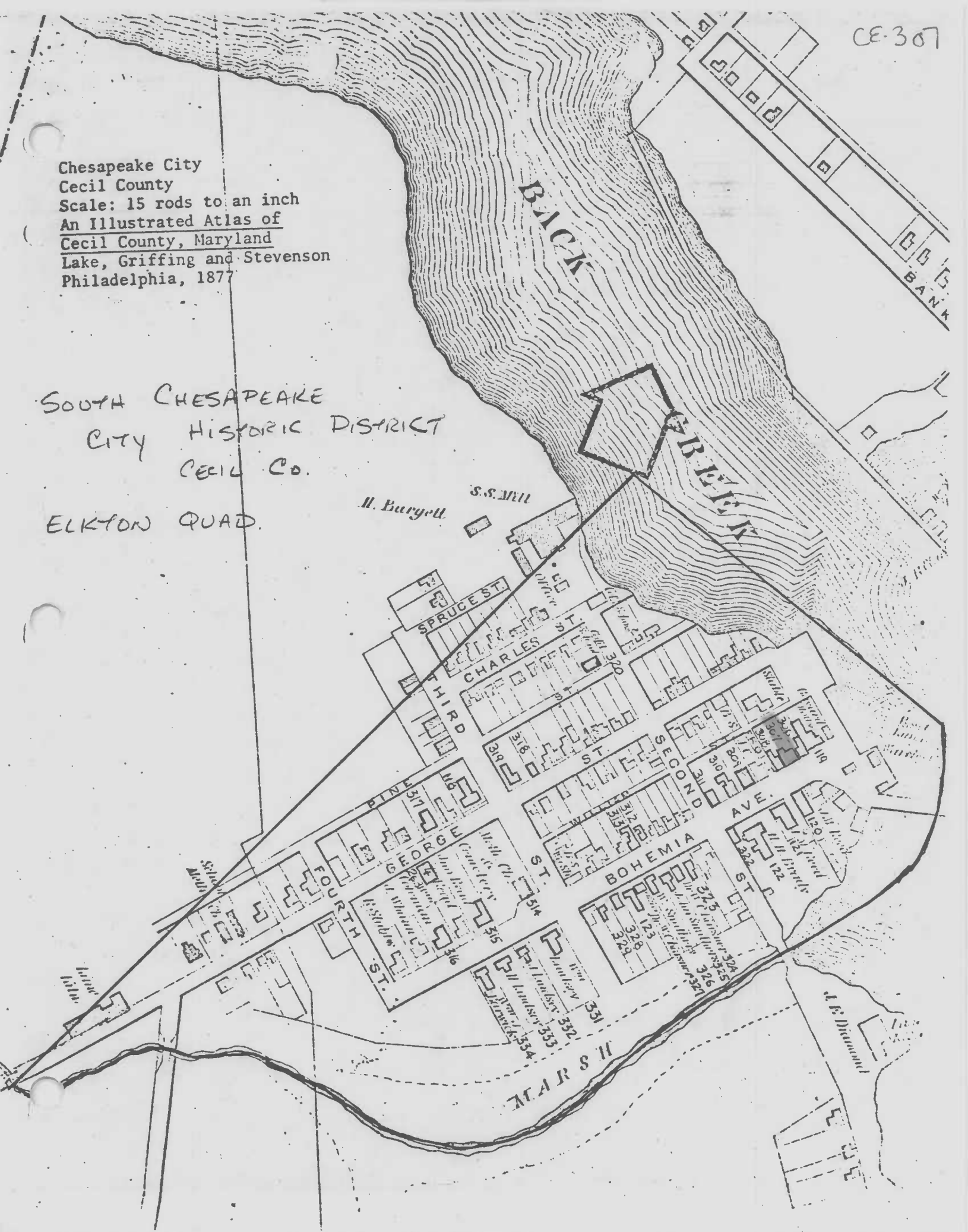
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Chesapeake City  
Cecil County  
Scale: 15 rods to an inch  
An Illustrated Atlas of  
Cecil County, Maryland  
Lake, Griffing and Stevenson  
Philadelphia, 1877

SOUTH CHESAPEAKE  
CITY HISTORIC DISTRICT  
CECIL CO.  
ELKTON QUAD.





S Chesapeake City

CE 307

frame house

JfE 7/73





Du Pont Building CE-307

East Facade

M. Bourne April 1976